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**MORE FAKE NEWS
FROM not-only THE VINDICTIVE
HOLOCAUST FABRICATORS/LIARS**

THIS IS HOW THEY DO IT!

*Remember the dialectic trick for winning an argument against the designated enemy – don't give them NATURAL JUSTICE/right-of-reply; then think of German philosopher Martin Heidegger's succinct comment, published only in 2014:

The Jews, with their marked gift for calculating, live, already for the longest time, according to the principle of race, which is why they are resisting its consistent application with utmost violence.

DER VOLKSLEHRER



*<https://www.bitchute.com/video/C3eAsfZwus8/>



[Der Volkslehrer](#) Published on September 14, 2018

Der derzeitige Intendant und Chefregisseur der Komischen Oper Berlin Barrie Kosky fragte für ein Interview an. Er meinte, ich könne für seine 3sat-Doku "Antisemitismus heute - wie judenfeindlich ist Deutschland?" einen relevanten Beitrag leisten... Doch sehet und höret selbst! Berrie's 3sat-Doku findet ihr hier: <http://www.3sat.de/page/?source=/doku...#volkslehrer #linksiegenlassen #3sat #komischeoper>



*<https://www.youtube.com/watch?v=Jc72j92K2lo>
<http://www.3sat.de/mediathek/?mode=play&obj=75382>

DER VOLKSLEHRER

Nikolai Nerling, a primary school teacher, gives a lesson in what it means to be a courageous, upright and honest German who loves his German Volk.

His aim is to relieve his German people of the guilt-complex imposed upon them after World War Two. He hopes that his German Volk will rediscover its rich cultural heritage, but deliberately disconnecting from anything arising out of the "Golden Twenties" era.

The interview with opera director, Jewish Australian-born Barrie Kosky, reveals the divide that exists between Kosky's unappetliche-unpalatable attitude towards the German people, which he rejects, and Nerling's love for his German people – deutsche Volk.

.... however, not all Germans are so open..... most anti-Semitic incidents come from the right, predominantly propaganda offences and sedition, bullying and hate speech increasingly originate from the Internet.

Nikolai Nerling is a primary school teacher who was dismissed from his teaching position because of "hate-videos and Holocaust conspiracy theories". The case created nationwide headlines.

As *Der Volkslehrer*, he runs his own populist national propaganda channel on YouTube. His antisemitism is poorly disguised. The interview lasted a total of 40 minutes. We only show excerpts here.

Interview

Barrie Kosky – Mr Nerling, you agitate almost daily with self-produced videos on your YouTube channel, instead of the government, against foreigners, on the other hand, anything politically further left than you. What is your motivation for this?

Der Volkslehrer at 3sat in an interview on the topic of "anti-Semitism":

How anti-Semitic is Germany?

Wednesday 12 September 2018

Introduction – [Translated from the German-following]

Volkslehrer – I would formulate it differently. I would say that I am acting for something, namely for international understanding for peace, and for freedom and, above all, for a free German people and a free Germany.

K – And what is a free Germany and a free German people for you?

V – For me, in particular, it is important that we Germans can live as we want to live, and at the moment this is unfortunately not guaranteed. That means, yes, for instance, a lot of music is played on the radio, which is not German. In other countries a quota applies, and here it seems to me to be completely arbitrary. In my view, there are many other things that are not good for us Germans, which oppose German life in Germany.

K – If you say *we*, what do you mean?

V – By *We*, I mean those who call themselves German and who want to be German as well.

K – And how do you describe being German?

V – What does it mean to be German?

K – Hmm...

V – The point is that you love your country, love your people, that you like to live here, and that you don't feel bad when you say *I'm German*. It is something quite fundamental because many have, or let's say many see themselves as Germans, always connected with a guilt complex, and this is something from which I would somewhat like to liberate the Germans... just to be happy again and confidently say *I am a German*, and that's what I also want to be.

After 3 minutes....

K – Where do I in your view belong to Germany?

V – You must know that. You need to know.....

K – No, I'm asking you. What you say is that there is a very specific definition of what is German and what is Germany. You have articulated this, but you say that one does not belong to this definition – one is not actually German, nor does one belong to this country.

V – Well, that's easy. Do you love Germany, do you love the German people – *deutsche Volk*?

K – I don't use words like German people – *deutsche Volk*. For me it's an unsavory thing. I'm very glad and happy to get my German passport. I love living in Berlin, I love my German friends, and I love my opera house. And I am actually – I take it as a great privilege to get a German passport, and

many people have a problem to get a passport at this time, but you are not responsible for defining what Germany means to me.

V – I didn't say that. I said who loves the country and who feels as a German, and if they have a German passport – I presume a personal ID – then you are a citizen of the FRG. But, of course, you are not a member of the German people – *deutschen Volkes*. You don't like the word, but this also disqualifies you as a German. A German says: *There is a German people and I am part of it*.

K – Hmhm-in our film we are talking about antisemitism. In your opinion, with which Jewish stereotypes do you agree?

V – Jewish stereotypes – money hungry, for example, that kind of thing?

K – You can tell me what stereotypes there are.

V – Well, stereotypes basically help to order the world, and of course there are stereotypes that have no validity. I would also say, for example, the *dumb blonde* – there are many blonde women who are very smart – a term which was manipulatively introduced, and so I like to evaluate such stereotypes. As far as Jewish stereotypes are concerned, clearly there are also many, the Jewish banker....

K – There are also hundreds of thousands of non-Jewish bankers. ...

V – Well, I mean this is a stereotype, and then you can just look at it – the big banks... yes, who are the directors? And there is an exponentially high proportion of Jews on the boards, which is exorbitantly high in comparison to the general population.

After 6 minutes...

K – When is one a Jew hater?

V – When a Jew says to someone he is a Jew hater.

K – Only then?

V – I would say that is relatively reliable, because only when a question is asked about the influence of Jewish people in the financial sector or in the media or wherever, this is interpreted as being antisemitic, or even the term antisemitic is used. Well I would say anti-Judaic, and that's why you can actually say that if a Jew labels someone antisemitic, then he is one. An antisemite is not someone who does not like Jews, but someone the Jews don't like.

K – Well, so I'm Jewish, as you know, and I'd like to say you are a big antisemite, Mr Nerling!

V – That's what I thought, and that fits into the definition I just gave you.

After 18 minutes...

K – Do these Jewish German artists and poets and all these Jewish elements belong to German culture until 33. Do they belong to German culture or not?

V – They worked here as cultural creator. If I look at the partial influence they had in Jewish theatre, Jewish films – about Jewish music I cannot say much because I am not a great connoisseur of music – then I would say that it did not necessarily benefit the Germans. It was very often something nefarious and indecent, and just as the much-hyped Golden Twenties period, which was also influenced by Jewish theatres and cinema – that was something not necessarily advantageous. That's why I always wonder...

K – You don't know what the advantage was?

V – Yes I want...

K – ...because it brings – yes of course – I know it brings many rich wonderful dimensions to German culture.

V – Rich, you mean money?

K – No, I mean rich in ideas.

V – When women start smoking and going out to nightclubs, there to while away the nights instead of sitting at home, and caring for children and family. That is no enrichment, in my view.

After 40 minutes

K – I just want to say, because we are coming to the end of the matter, that I am now finished, that I thank God that the majority of Germans are not like you – thank God!

V – Yes, and unfortunately the majority of the Jews are just like you!

* <https://www.youtube.com/watch?v=ns412D2KbBM>

Original German

Der Volkslehrer bei 3sat im Interview zum Thema 'Antisemitismus': Wie antisemitisch ist Deutschland? Mittwoch 12 September 2018 Einleitung

....sind jedoch nicht alle Deutschen so offen..... die meisten antisemitischen Vorfälle kommen von Rechts überwiegend Propagandadelikte und

Volksverhetzung, und im zunehmendem Masse stammen *mobbing* und *hate speech* aus dem Internet.

Nikolai Nerling ist Grundschullehrer der wegen Hetzvideos und Holocaustverschwörungstheorien im Unterricht aus dem Schuldienst entlassen wurde. Der Fall machte bundesweit Schlagzeilen. Als der **Volkslehrer** betreibt er auf youtube seinen eigenen völkisch nationalen Propagandakanal. Sein Antisemitismus ist nurdürftig versteckt. Das Interview dauerte insgesamt 40 Minuten. Wir zeigen hier nur Ausschnitte.

Interview

Barrie Kosky – Herr Nerling, Sie agitieren fast täglich mit selbstproduzierten Videos auf Ihre youtube Kanal in statt die Regierung gegen Ausländer hingegen alles was politische Linke als Sie. Was ist eigentlich Ihre Motivation hierfür?

Volkslehrer – Ich würde es anders formulieren. Ich würde sagen, ich agiere für etwas, nämlich für Völkerverständigung für Frieden, und für Freiheit und vor allen Dingen für ein freies deutsches Volk und ein freies Deutschland.

K – Und was ist ein freies Deutschland und ein freies deutsche Volk für Sie?

V – Für mich ist es insbesondere, daß wir so leben können, wie wir leben wollen wir Deutschen, und im Moment ist das leider nicht gewährleistet. Das heisst, ja viel Musik wird zum Beispiel gespielt im Radio, die nicht deutsch ist. In anderen Ländern die Quote die eingehalten werden soll, hier scheint es mir völlig willkürlich zu sein, als ein Beispiel. Viele andere Dinge die uns Deutschen aus meiner Sicht nicht gut tun, die dem deutschen Leben in Deutschland entgegenstehen.

K – Wenn Sie sagen, wir, was meinen Sie?

V – Mit **wir** meine ich diejenigen die sich als Deutsche bezeichnen und die auch Deutsche sein möchten.

K – Und wie bezeichnet man *deutsch* zu sein?

V – Was es ausmacht deutsch zu sein?

K – Hmm -

V – Also eine Sache ist, daß man sein Land liebt, sein Volk liebt, daß man hier gerne hier lebt, und daß man sich nicht schlecht fühlt wenn man sagt *ich bin Deutscher*. So daß es etwas ganz grundsätzliches ist, denn viele haben, oder sagen wir mal so ... viele sehen sich als Deutsche immer in so einer Schulumgebung, und das ist etwas was ich den Deutschen auch ein bisschen nehmen

mchte ... einfach wieder froh zu sein und selbstbewußt zu sagen ich bin Deutscher, und das möchte ich auch sein.

Nach 3 Minuten

K – Wo gehöre ich in Ihrer ganzen Bild zu Deutschland?

V – Das müssen Sie wissen. Sie müssen wissen

K – Nein, ich frage Sie. Was Sie sagen, daß eigentlich es gibt ein sehr spezifische Definition von was *deutsch* und was Deutschland ist. Sie haben das artikuliert, aber Sie sagen, daß man gehört nicht zu dieser Definition – man ist eigentlich nicht Deutscher, oder gehört nicht zu dieser Land.

V – Na Ja, das ist ja ganz einfach. Lieben Sie Deutschland, lieben Sie das deutsche Volk?

K – Ich benutze Worte nicht wie **deutsche Volk**. Für mich ist es eine unappetite Sachen. Ich bin sehr froh und glücklich meine deutsche Pass zu kriegen; ich liebe in Berlin zu leben, ich liebe meine deutsche Freunde, und ich liebe meinen Opernhaus; und ich bin eigentlich – ich nehme es als eine grosse Privilege ein deutscher Pass zu kriegen, und viele Menschen hat ein Problem eine Pass in dieser Zeit zu kriegen, aber Sie sind nicht verantwortlich für die Definition über was Deutschland ist für mich.

V – Das habe ich ja nicht gesagt. Ich hab gesagt wer das Land liebt und wer sich als Deutscher fühlt, und wenn Sie einen deutschen Pass haben – Personalausweis nehme ich an – dann sind Sie ein Staatsbürger der BRD. Sie sind aber natürlich kein Angehöriger des deutschen Volkes. Das Wort mögen Sie nicht, aber auch das disqualifiziert Sie auch gerade als Deutscher. Ein Deutscher sagt es gibt ein deutsches Volk und ich bin ein Teil davon.

K – Hmhm - In unserem Film geht es um das Thema Antisemitismus. Welche jüdische Stereotypen stimmen Ihrer Meinung nach?

V – Juedische Stereotypen – der Geldgierige, zum Beispiel, so was in der Art?

K – Sie können mir sagen was der Stereotypen sind.

V – Also, Stereotypen grundsätzlich helfen einmal die Welt zu ordnen, und natürlich gibts Stereotypen die treffen nicht zu. Ich würde auch sagen, zum Beispiel, *Die dumme Blondine* – es gibt viele blonde Frauen die sind sehr schlau – was ebenso künstlich eingeführt wurde, das heißt ich überprüfs auch gerne. Was jetzt jüdische

Stereotypen betrifft, klar da gibts auch viele, also eben der *jüdische Banker*

K – Es gibt auch hunderte tausende nichtjüdische Banker. ...

V – Na, ich meine also das ist etwa ein Stereotyp, und dann kann man sich einfach angucken – die grossen Banken ... ja, wer sind die Vorstände? Und da findet man eben eine exponentiell hohen Anteil an Juden in den Vorständen der im Vergleich zu ihrem Bevölkerungsanteil eben exorbitant hoch ist.

Nach 6 Minuten ...

K – Ab wann ist man ein Judenhasser?

V – Wenn ein Jude zu einem sagt man sei ein Judenhasser.

K – Nur das?

V – Ich würde sagen, daß ist relative verlässlich, denn allein wenn man die Frage stellt nach dem Einfluß jüdischer Menschen in der Finanzbranche oder in den Medien oder wo auch immer, wird das gleich als antisemitisch gedeutet, oder na eben der Begriff antisemitisch da verwendet. Na ich würde sagen anti-judaistisch, und deswegen kann man eigentlich sagen, tatsächlich wenn jemand von einem Juden als Antisemit bezeichnet wird, dann ist er einer. Ein Antisemit ist nicht einer der Juden nicht mag, sonder jemand den Juden nicht mögen.

K – Gut, so ich bin Jude, wie Sie wissen, und ich würde sagen Sie sind ein grosser Antisemit, Herr Nerling!

V – Das dachte ich mir, und das passt ja genau in die Definition die ich eben gemacht habe.

Nach 18 Minuten ...

K – Gehören diese jüdische deutsche Künstler und Dichter und alle diese jüdische Elemente deutsche Kultur bis 33. Gehören sie zur deutsche Kultur oder nicht?

V – Sie haben hier als Kulturschaffende gewirkt. Wenn ich mir anschauje aber welchen Einfluß sie teilweise hatten, jüdisches Theater, jüdische Filme, über jüdische Musik kann ich gar nicht so viel sagen – ich bin kein großer Musikkennen – dann würde ich sagen, daß es nicht unbedingt den Deutschen hier genutzt hat. Es war sehr oft etwas verrucht und anrüchig und gerade die goldenen 20er Jahre die auch mal so ge-hyped waren, die wurden auch sehr geprägt durch jüdische Theater und Lichspielhäuser – das war jetzt nicht unbedingt was zum Vorteil. Deswegen wundert mich immer dass ...

K – Sie wissen nicht was der Vorteil war?

V – Ja ich will ...

K – Weil es bringt – ja natürlich – ich weiss es bringt viele reiche wunderbar Dimensionen zu deutsche Kultur ..

V – Reich, sie meinen Geld?

K – Nein, ich meine reich in Ideen.

V – Wenn Frauen anfangen zu rauchen und sich in Nachtclubs die Nächte vertreiben statt zu Hause zu sitzen, und sich um Kinder und Familie zu kümmern, dass ist kein Reichtum aus meiner Sicht.

Nach 40 Minuten

K – Ich möchte nur sagen, weil wir kommen zum Ende der Sache, daß ich bin jetzt fertig, daß ich finde Gott sei Dank, dass der Mehrheit von Deutsche sind nicht wie Sie – Gott Sei Dank!

V – Ja, und leider sind die Mehrheit der Juden so wie Sie!

* <https://www.youtube.com/watch?v=ns412D2KbBM>

Der 14. Verhandlungstag im Schäferprozess



[Der Volkslehrer](#) Published on Sep 15, 2018

Ich berichte vom 14. Verhandlungstag gegen Monika und Alfred Schäfer. Es gab eine überraschende Kurve. Doch sehet und höret selbst. [#volkslehrer #linksiegenlassen](#)



* <https://www.youtube.com/watch?v=F15o7sB72aE>

Political Dissidents R Us / Revisionist Legal Persecution Updates

By Alison Chaboz, 16 September 2018

Despite ongoing persecution and prosecution of political dissidents, the summer of 2018 will go down in history as a turning point, [in particular when it comes to "Holocaust" Revisionism](#).

First, some brief updates. Ursula Haverbeck's Hamburg trial, due to start September 12th, has been indefinitely postponed because [the presiding judge has fallen ill](#).

[The Schaefer sibling's trial in Munich will not reach any conclusion before next month](#), with three additional days now scheduled owing to technicalities surrounding witness evidence and

alleged abuse of process. September 15th, the prosecution bemoaned the fact that the trial is being delayed, in part by one defence Counsel's applications to hear evidence from an investigating detective whose charge against one of Alfred's videos was made AFTER the video concerned was already blocked in Germany. The detective supplied a medical report stating he was suffering from PTSD and that an appearance in the witness stand was likely to exasperate his condition. Counsel then served a further application citing bias in light of possible collusion between the judge and the medical practitioner. The prosecution claimed that

the defence team's applications were inappropriate and that the proceedings could not go on indefinitely. Alfred's Counsel responded that it was the state prosecutor who had brought the case against Alfred and that, as a lawyer, he was simply exercising his duty i.e. defending the interests of his client.

Both the above sketches would not be out of place in Molière. (Apologies if my understanding of the above-linked reports in German is erroneous in any way. Corrections are of course welcome).

Let's remember also that Gerhard Ittner and Horst Mahler still languish in German jail cells. Next week, Professor Robert Faurisson will face yet another court ordeal this time [in Vichy](#) where the professor will defend his scholarly research on the Natzweiler-Struthof concentration camp. Another true combatant, Canadian Arthur Topham, is currently taking a well-earned break after being accused of breaching his probation order. As yet, no trial date has been set and Arthur is putting the wait to good use by caring for his wife.

As for my own situation, similar to the one facing Arthur, I am still waiting for dates for my appeal. The deadline of 80 days came and went two weeks ago. Early next month, I will be back in my local magistrates court to defend a charge of breach of my Suspended Sentence Order (refusal to take part in the Forced Labour part of my sentence), brought against me by the National Probation Service. As with my main trial and the examples in Germany cited above, procedural irregularities abound. Possibly, if found guilty of a breach, I will be ordered to respect a curfew with electronic tag. Alternatively, the System may decide to cut its losses and incarcerate me for a few weeks. Either way, I see no real inconvenience. A few weeks respite at Her Majesty's pleasure is far more appealing than having to comply with the Forced Labour Unit's proposals. Quite extraordinary that in today's Britain one may get away with a Community Order for [causing actual harm](#) whereas singing songs that offend the current orthodoxy merits a prison sentence!

*

This week, I received news from Simon Sheppard and Jez Turner. What's clear from both their messages is that post is being censored to some extent. Simon was a bit worried, having not heard from me for some time, which strongly suggests he has not been receiving my mail. His recent message is stamped in bold "ALL REPLIES MUST BEAR SENDER'S NAME AND ADDRESS".

Envelopes from Jez Turner's new prison are no longer sealed with scotch tape. Oddly, I've sent letters to both Simon and Jez without my address, but there is no stamped message on Jez' replies as with Simon's. At least both men are still alive. Jez is happy to be able to listen to classical music on

Radio 3. It's comforting and cheering to be able to discuss programmes we've both listened to: for example, delightful recent broadcasts of Bach's Brandenburg Concertos, along with the far less enjoyable, obvious BBC propaganda, notably on the late (((Leonard Bernstein))). In his letter, Jez also mentions stamps I've sent, most recently of the Capt Cook Endeavour Voyage which are [quite exquisite](#). He says:

"It is quite surprising how much pleasure I get from them, something akin to the miniature artworks of yore. The Royal Mail is probably the last refuge of art. One learns so much about history too. The Captain James Cook and The Endeavour Voyage series is a prime example. Of course, pressure could be applied, as it often has been in the past, to force the Postal Service to issue politically correct and modern art stamps – but no one would buy them! Making losses in order to further the PC agenda doesn't deter Hollywood, the mass media or the advertising industry, but the issue of stamps seems to be regarded as a backwater that the PC brigade can safely ignore. As a young schoolboy I used to collect stamps – methinks I might resurrect this hobby!"

Several print-outs of interesting articles I sent have also got through, including an [excellent VT piece by Jonas E Alexis](#). Jez says of the article:

"Spot on. (((They))) brag about what (((they))) are doing to our society, using of course harmless sundry euphemisms (progressive, tolerant, inclusive, choice, pluralist), but when we complain about it, using more truthful descriptives (degeneracy, decadence, invasion, genocide of the unborn, white genocide) we are silenced and gulagged. St Jerome (!) sums up aptly the necessary retort to all those who say free speech must be curtailed if it offends anybody:

If an offence comes out of the truth, better is it that the offence come out, than the truth be concealed.

"Nothing new under the sun!"

I learned only recently that books sent to prisoners must be brand new. This is perhaps one reason why my mail to Simon is being censored. Alas, I really don't have the necessary funds available at the minute to send new books (although I always try to send stamps and these do seem to get through at least some of the time). If anyone would like to send Simon books (or Jez – although Simon is more in need as HMP Humber prison library is closed because of an "unsafe" roof), addresses are below.

To finish off, see also Alfred's letter sent to me last month. A French translation has been widely diffused and a couple of English-speaking comrades have circulated the letter on their respective websites/podcasts. A video by NS Viking was uploaded then removed – I am unsure why.

Perhaps Charlotte was afraid of repercussions? Please feel free to forward Alfred's powerful message to anyone who might be interested.

Kind regards,
Alison Chablop.

August 1, 2018

Dear Alison,

Thank you so much for your letter dated 18th July. It came through in 14 days. Not bad. Monika and I are both delighted with our progress at the Inquisition. There has been a very clear change in how the "court" is not treating both of us. They are all receiving a deep education which will make it impossible to feign ignorance when all is said and done. We are still a long ways off from a verdict, and we will take all the time it takes to ensure that all participants understand the significance of what is at stake.

I am infinitely happy that Jez Turner gave me the opportunity to talk about psychological warfare in the summer of 2016 at the London forum. And now he too sits behind bars. No matter how many of us they do put behind bars, the truth cannot be stopped! There is not one single move that I have made that I regret. Not one! Even Stadelheim Prison is a priceless experience, and I am so happy to be able to share my work with a panel of Judges. We have gone from total disgust and disrespect for each other to a certain level of respect.

In Germany, as in most "civilized" countries, there are laws that make it a criminal offence to, for example, walk past a burning house without calling the alarm. All of my work is "calling the alarm." The level of the awakening here in Germany is phenomenal. I do believe that the ongoing invasion is a catalyzing force.

Here in prison I have learned the incredible feeling it is when all of the people at a Hof Gang (the hour of Courtyard walk) are dark people and the thrill one experiences if there is a white face that speaks German.

I met a 20-year-old Scot who was close to suicide for his frustration here in Stadelheim. I happened to get locked into the same waiting cell with him on one of my court days. He was unable to communicate with anyone. I reassured him that we Europeans are in this together and that Germany, like the UK, is occupied. London has a Pakistani mayor. How shameful is that? I have not met one German in this prison who is not quite well informed. Everyone seems to know. The young Scotsman was very happy for the time we had to talk.

In this time of totalitarian ugliness and zero tolerance for truth and Common Sense, we have no choice but to do what we are doing.

Thank you, Alison, for being in this struggle. In the end we will win. The revulsion for those now in power will sweep them away.

Best regards,
Alfred Schaefer.

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